

合気道
成道

MASATAKE FUJITA

Deep in Our Heart



 **MASATAKE FUJITA**, Hombu Dojo Shihan, 8th Dan Aikido Aikikai

 **MOTOHIRO FUKAKUSA**, Shihan, 8th Dan Aikido Aikikai

 **ERNESTO LADAVAS**, 6th Dan Aikido Aikikai

 **IGOR SHMYGIN**, 6th Dan Aikido Aikikai

 **DORIN MARCHIS**, 5th Dan Aikido Aikikai

 **ATTILA PIVONY**, 5th Dan Aikido Aikikai

Masatake Fujita. Deep in our heart – 1st edition. – ZIGZABUR NORTH AMERICA, 2014. – 69 p.
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The book “Masatake Fujita. Deep in our heart.” is dedicated to the Great Master, Masatake Fujita Sensei, Hombu Dojo Shihan, 8th Dan Aikido Aikikai. Masatake Fujita Sensei introduced the training method known as “Masatake Fujita Sensei’s theory of motion (tai sabaki).” The main principles of his training method are the proper posture and dodge for the right technique performing. Masatake Fujita Shihan is known for his powerful performing of Aikido techniques.

This book is not intended to be a substitute for personal training sessions under the guidance of an instructor. The publisher and the author do not bear any responsibility for any physical injury or damage that may occur, if the reader (readers) will follow the instructions contained in the book. Before attempting to perform the techniques described in this book you should consult with a qualified physician to determine whether your health condition corresponds to the requirements described in the book. It is also necessary to find a qualified and experienced instructor.

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Foreword

*To the Memory of Masatake Fujita Sensei,
Hombu Dojo Shihan, 8th Dan Aikido Aikikai.
21.04.1937 – 28.05.2014*

This book is dedicated to the memory of the Great Master, Hombu Dojo Shihan, 8th Dan Aikido Aikikai. The process of creating the book began when the Master was still alive. Masatake Fujita Shihan devoted his life to Aikido. The world has thousands if not millions of followers and admirers of his work. He was a true legend, his memory and knowledge will never be forgotten.

Aikido suffers a serious loss that is difficult to admit. The Masters and Aikidokas from all over the world will follow Sensei's teaching, study his unique training method carefully and will pass this invaluable knowledge to the next generation.



Motohiro Fukakusa (Shihan, 8th Dan Aikido Aikikai, Thailand),



Ernesto Ladavas (6th Dan Aikido Aikikai, the Netherlands),



Igor Shmygin (6th Dan Aikido Aikikai, Ukraine),



Dorin Marchis (5th Dan Aikido Aikikai, Romania),



Attila Pivony (5th Dan Aikido Aikikai, Hungary)
were invited to take part in this noble project.

The Masters, the close friends perform the best Masatake Fujita Shihan's techniques and the basic Aikido techniques paying a tribute of respect to the Great Master.

All profits from the book's selling will be given to Masatake Fujita Sensei's family.



O'Sensei Morihei Ueshiba and Masatake Fujita Sensei
Masatake Fujita Sensei and 3rd Doshu Moriteru Ueshiba





O'Sensei Morihei Ueshiba and Masatake Fujita Sensei





2nd Doshu Kisshomaru Ueshiba,
3rd Doshu Moriteru Ueshiba and Masatake Fujita Sensei



Mrs. Fujita san, 2013



Masatake Fujita Sensei
and his wife Mrs. Fujita san



Masatake Fujita Shihan and Motohiro Fukakusa (Shihan, 8th Dan Aikido Aikikai, Thailand)



Masatake Fujita Shihan and Igor Shmygin (6th Dan Aikido Aikikai, Ukraine)



Masatake Fujita Shihan and Dorin Marchis (5th Dan Aikido Aikikai, Romania)



Masatake Fujita Shihan and Ernesto Ladavas (6th Dan Aikido Aikikai, the Netherlands)



Masatake Fujita Shihan and Attila Pivony (5th Dan Aikido Aikikai, Hungary)



Masatake Fujita
(Hombu Dojo Shihan,
8th Dan Aikido Aikikai)

MASATAKE FUJITA SHIHAN

21.04.1937–28.05.2014

Education: The Department of Politics and Economics of Takushoku University, Tokyo (1956-1960).

Budo Career:

- Aikikai Shihan (8th Dan Aikido Aikikai)
- Director of General Affairs of Aikikai
- Standing Director of All Japan Aikido Federation
- Director of Japan Budo Council
- Technical Adviser of Japan Overseas Cooperation Volunteers/ Japan International Agency
- Auditor of Japan World Games Association
- Aikido Technical Supervisor to British Aikido Federation, Bulgarian Aikido Federation, Hungarian Aikido Cultural Federation, Aikikai of Romania, Aikikai of Estonia and Aikikai of Lithuania.
- Permanent Guest Instructor of Netherlands Cultural Aikikai Federation

Masatake Fujita Sensei worked intensively as an Aikido Shihan, travelling worldwide to Brazil, Peru, Great Britain, the USA, the Netherlands, Belarus, Ukraine, Russia, the Baltic States, Hungary, Romania, Bulgaria and other countries, introducing Aikikai Aikido in around 40 countries all over the world.

Masatake Fujita (Hombu Dojo Shihan, 8th Dan Aikido Aikikai)

Technique 1. 1993, IWG in the Netherlands



Masatake Fujita (Hombu Dojo Shihan, 8th Dan Aikido Aikikai)

Technique 2. 1993, IWG in the Netherlands



Masatake Fujita (Hombu Dojo Shihan, 8th Dan Aikido Aikikai)

Technique 3. 1993, IWG in the Netherlands



Masatake Fujita (Hombu Dojo Shihan, 8th Dan Aikido Aikikai)

Technique 4. 1993, IWG in the Netherlands



Masatake Fujita (Hombu Dojo Shihan, 8th Dan Aikido Aikikai)

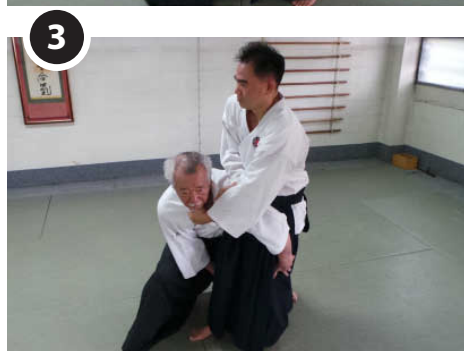
Technique 5. 1993, IWG in the Netherlands





**Motohiro Fukakusa
(Shihan, 8th Dan Aikido
Aikikai, Thailand) performs
basic Aikido techniques**

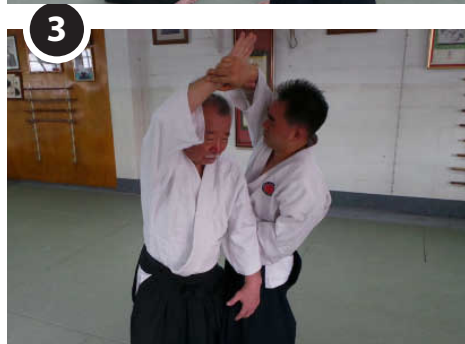
Motohiro Fukakusa (Shihan, 8th Dan Aikido Aikikai) performs Aiki Otoshi



Motohiro Fukakusa (Shihan, 8th Dan Aikido Aikikai) performs Hanmi Handachi

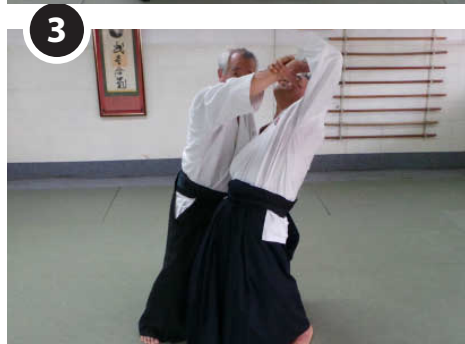


Motohiro Fukakusa (Shihan, 8th Dan Aikido Aikikai) performs Koshi Nage



Uke: Withoo Samanyaphorn
Photographer: Edmund Ho

Motohiro Fukakusa (Shihan, 8th Dan Aikido Aikikai) performs Tenchi Nage



Uke: Withoo Samanyaphorn
Photographer: Edmund Ho

Motohiro Fukakusa (Shihan, 8th Dan Aikido Aikikai) performs Tsuki Kotegaeshi





Ernesto Ladavas
(6th Dan Aikido Aikikai,
the Netherlands)

Ernesto Ladavas (6th Dan Aikido Aikikai) performs Kotegaeshi

Summer School, 1992



Uke: Ron Maas (2nd Dan Aikikai Aikido)
Photographer: Joost Meyer

Ernesto Ladavas (6th Dan Aikido Aikikai) performs Kotegaeshi (continuation)

Summer School, 1992



Uke: Ron Maas (2nd Dan Aikikai Aikido)
Photographer: Joost Meyer

Ernesto Ladavas (6th Dan Aikido Aikikai) performs Kokyu Nage

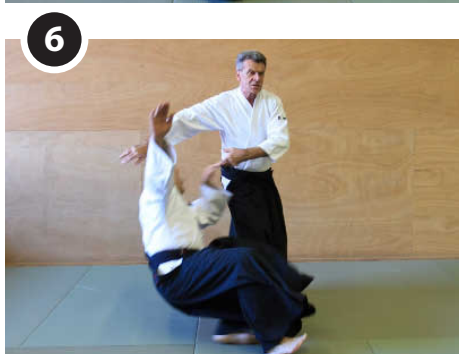
International World Games in The Hague, 1993



Uke: Ron Maas (2nd Dan Aikikai Aikido)
Photographer: Joost Meyer

Ernesto Ladavas (6th Dan Aikido Aikikai) performs Kokyu Nage (continuation)

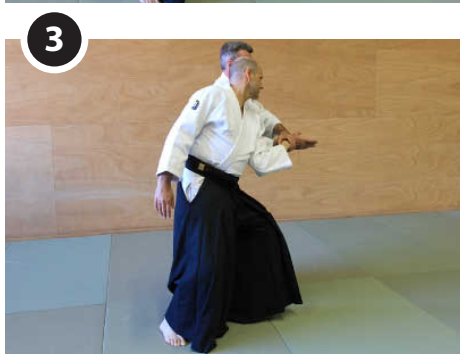
International World Games in The Hague, 1993



Uke: Ron Maas (2nd Dan Aikikai Aikido)
Photographer: Joost Meyer

Ernesto Ladavas (6th Dan Aikido Aikikai) performs Shiho Nage

Plovdiv, Bulgaria in the late 90s



Uke: Ron Maas (2nd Dan Aikikai Aikido)
Photographer: Joost Meyer

Ernesto Ladavas (6th Dan Aikido Aikikai) performs Shiho Nage (continuation)

Plovdiv, Bulgaria in the late 90s



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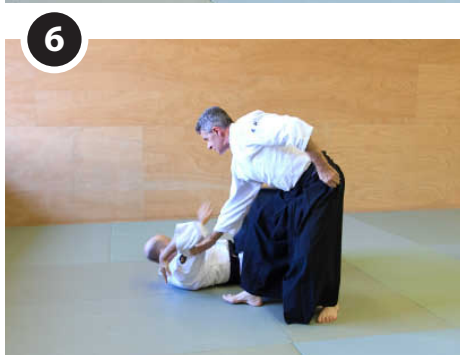
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Uke: Ron Maas (2nd Dan Aikikai Aikido)
Photographer: Joost Meyer

Ernesto Ladavas (6th Dan Aikido Aikikai) performs Shiho Nage (continuation)

Embukai 39



Uke: Ron Maas (2nd Dan Aikikai Aikido)
Photographer: Joost Meyer

Ernesto Ladavas (6th Dan Aikido Aikikai) performs Katagatame

Plovdiv, Bulgaria in the late 90s



Uke: Ron Maas (2nd Dan Aikikai Aikido)
Photographer: Joost Meyer

Ernesto Ladavas (6th Dan Aikido Aikikai) performs Katagatame (continuation)

Plovdiv, Bulgaria in the late 90s



Uke: Ron Maas (2nd Dan Aikikai Aikido)
Photographer: Joost Meyer



Igor Shmygin
(6th Dan Aikido Aikikai,
Ukraine)

Igor Shmygin (6th Dan Aikido Aikikai) performs Morote Dori Ikkyo

Plovdiv, Bulgaria in the late 90s



Uke: Bogdan Kuntiyi (1st Kyu Aikido Aikikai)
Photographer: Vadim Seryi

Igor Shmygin (6th Dan Aikido Aikikai) performs Morote Dori Ikkyo (continuation)

Plovdiv, Bulgaria in the late 90s



Uke: Bogdan Kuntiyi (1st Kyu Aikido Aikikai)
Photographer: Vadim Seryi

Igor Shmygin (6th Dan Aikido Aikikai) performs Ai Hanmi Nikyo Irimi Nage

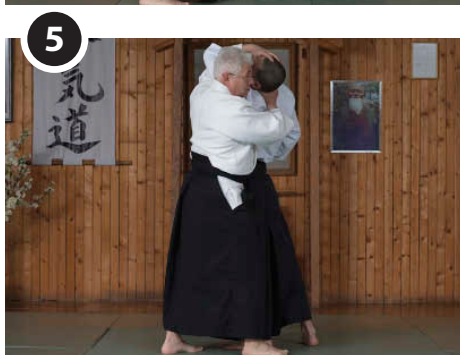
Plovdiv, Bulgaria in the late 90s



Uke: Vitaliy Kail (2nd Dan Aikido Aikikai)
Photographer: Vadim Seryi

Igor Shmygin (6th Dan Aikido Aikikai) performs Ai Hanmi Nikyo Irimi Nage (continuation)

Plovdiv, Bulgaria in the late 90s



Uke: Vitaliy Kail (2nd Dan Aikido Aikikai)
Photographer: Vadim Seryi

Igor Shmygin (6th Dan Aikido Aikikai) performs Gyaku Hanmi Irimi Nage

International World Games in The Hague, 1993



Uke: Vitaliy Kail (2nd Dan Aikido Aikikai)
Photographer: Vadim Seryi

Igor Shmygin (6th Dan Aikido Aikikai) performs Gyaku Hanmi Irimi Nage (continuation)

International World Games in The Hague, 1993



Uke: Vitaliy Kail (2nd Dan Aikido Aikikai)
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Igor Shmygin (6th Dan Aikido Aikikai) performs Gyaku Hanmi Ude Kime Nage.

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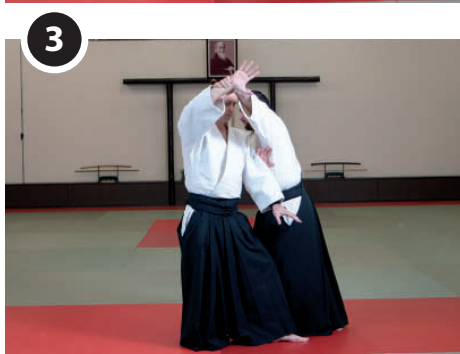
Uke: Bogdan Kuntiyi (1st Kyu Aikido Aikikai)
Photographer: Vadim Seryi



Dorin Marchis
(5th Dan Aikido Aikikai,
Romania)

Dorin Marchis (5th Dan Aikido Aikikai) performs Gyaku Hanmi Soto Irimi Nage

Plovdiv, Bulgaria in the late 90s



Uke: Florin Trisca
Photographer: Sorin Toma

Dorin Marchis (5th Dan Aikido Aikikai) performs Gyaku Hanmi Soto Irimi Nage (continuation)

Plovdiv, Bulgaria in the late 90s



Uke: Florin Trisca
Photographer: Sorin Toma

Dorin Marchis (5th Dan Aikido Aikikai) performs Ai Hanmi Uchi Kokyu Nage

Plovdiv, Bulgaria in the late 90s



Uke: Florin Trisca
Photographer: Sorin Toma

Dorin Marchis (5th Dan Aikido Aikikai) performs Ai Hanmi Uchi Kokyu Nage (continuation)

Plovdiv, Bulgaria in the late 90s



Uke: Florin Trisca
Photographer: Sorin Toma

Dorin Marchis (5th Dan Aikido Aikikai) performs Gyaku Hanmi Kokyu Nage

Plovdiv, Bulgaria in the late 90s



Uke: Florin Trisca
Photographer: Sorin Toma

Dorin Marchis (5th Dan Aikido Aikikai) performs Gyaku Hanmi Kokyu Nage (continuation)

Plovdiv, Bulgaria in the late 90s



Uke: Florin Trisca
Photographer: Sorin Toma

Dorin Marchis (5th Dan Aikido Aikikai) performs Suwari Waza Kokyu Nage

Plovdiv, Bulgaria in the late 90s



Uke: Florin Trisca
Photographer: Sorin Toma

Dorin Marchis (5th Dan Aikido Aikikai) performs Suwari Waza Kokyu Nage (continuation)

Plovdiv, Bulgaria in the late 90s



Uke: Florin Trisca
Photographer: Sorin Toma

Dorin Marchis (5th Dan Aikido Aikikai) performs Gyaku Hanmi Soto Hiji Kime Osae

International World Games in The Hague, 1993



Uke: Florin Trisca
Photographer: Sorin Toma

Dorin Marchis (5th Dan Aikido Aikikai) performs Gyaku Hanmi Soto Hiji Kime Osae (continuation)

International World Games in The Hague, 1993



Uke: Florin Trisca
Photographer: Sorin Toma



Attila Pivony
(5th Dan Aikido Aikikai,
Hungary)

Attila Pivony (5th Dan Aikido Aikikai) **performs Tachi Waza: Mae Kata Dori – Kote Mawashi/** **Nikkyo (Osae Waza)**

International World Games in The Hague, 1993



Uke: Sandor Danfi (1st Kyu Aikido Aikikai)
 Photographer: Tamas Bakos,
 Emese Surman

Attila Pivony (5th Dan Aikido Aikikai)
**performs Tachi Waza: Mae Kata Dori – Kote Mawashi/
Nikkyo (Osae Waza) (continuation)**

International World Games in The Hague, 1993



Uke: Sandor Danfi (1st Kyu Aikido Aikikai)
Photographer: Tamas Bakos,
Emese Surman

Attila Pivony (5th Dan Aikido Aikikai) **performs Tachi Waza: Mae Kata Dori – Kote Mawashi/ Nikkyo (Osae Waza) (continuation)**

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 Emese Surman

Attila Pivony (5th Dan Aikido Aikikai) **performs Tachi Waza: Mae Kata Dori – Sankyo intro with** **Sumi Otoshi ending (Nage Waza)**

International World Games in The Hague, 1993



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 Emese Surman

Attila Pivony (5th Dan Aikido Aikikai) performs Tachi Waza: Mae Kata Dori – Sankyo intro with Sumi Otoshi ending (Nage Waza) (continuation)

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intro with Irimi Nage ending (Nage Waza)

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Emese Surman

Attila Pivony (5th Dan Aikido Aikikai) performs Tachi Waza: Ai Hanmi Katate Dori – Kote Hineri/Sankyo

1993, IWG in the Netherlands



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1993, IWG in the Netherlands



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Emese Surman

Attila Pivony (5th Dan Aikido Aikikai) performs Tachi waza: Ryote Dori – Shiho Giri

Embukai 39



Uke: Sandor Danfi (1st Kyu Aikido Aikikai)
Photographer: Tamas Bakos,
Emese Surman

Attila Pivony (5th Dan Aikido Aikikai) performs Tachi waza: Ryote Dori – Shiho Giri (continuation)

Embukai 39



Uke: Sandor Danfi (1st Kyu Aikido Aikikai)
Photographer: Tamas Bakos,
Emese Surman

Masatake Fujita. Deep in Our Heart.

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